

## The joys, trials, sorrows of reservation life set to music

Written by Staff Reports

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### Razor Saltboy to release his fourth album on Pineland Records

CRYSTAL, N.M.—Razor Saltboy has finished recording 12 songs for his new album, *Love Me (Now Until Forever)*, his fourth release on Pineland Records. The album is now in the mixing stage and will be mastered prior to the release of a compact disc later this fall.

“I’m really excited about this album and the work of love that we put into it. I am looking forward to the release of the CD. I hope the songs on the album will touch people. Maybe someone somewhere will identify with a story, a message, or the lyrics of one of the songs that it will mean something to that person,” Saltboy said.

The album contains 12 songs all written by Saltboy and inspired by his own experiences, suggestions from people, experiences of other people or things he has heard in conversations. Saltboy sings about the joys, trials, and sorrows of reservation life.

He includes a reflection of his experiences with his father playing guitar and singing one summer night, about wanting to go to Montana while under the influence of alcohol. Included on the album is a “girl-daddy” song about a father going fishing with his little daughter when everybody else is headed to town.

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A Navajo grandmother suggested Saltboy write a song for young present-day veterans who have returned from recent military conflicts who are dealing with PTSD.

A young Zuni girl also suggested that Saltboy write a song about her Pueblo people and he was able to paint pictures for listeners through his lyrical style.

Saltboy handles all the lead vocals with support vocals and harmonies provided by his sons, grandsons, granddaughters and a special appearance by Haylei Redhouse of Tsailé, Ariz. Saltboy plays rhythm guitar on most of the songs and back-up is provided by Revolver Band, including rhythm guitar, lead guitar, bass guitar, mandolin, banjo, ukulele, harmonica, keyboard, piano, drums, and percussions.

“This album has been a long time coming,” Aanor Louis, producer and engineer at Prehelion Studio said. “We have worked very hard to complete it and we are proud of the final product.

“With this album we were finally able to transfer what sounds we heard in our heads to the recordings. We paid homage to our many influences; from musicians, to filmmakers, to authors, and studio engineers we all admire and respect,” he added.

“There are some beautiful songs on the album and we hope people respond to them the way we have,” Louis said.

This will be the fourth album by Saltboy on Pineland Records. Saltboy has been popular with Navajo listeners with some of his songs sung both in English and Navajo with a smooth transition from one language to the other.