

‘Red Mesa Review’ publishes 2023 digital edition

Written by By Richard Reyes UNM-Gallup Senior Public Relations Specialist
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UNM-Gallup literary arts journal now accepting submissions for 2024

The 2023 digital edition of “Red Mesa Review,” the literary arts journal of The University of New Mexico-Gallup, has been published online and is now available to read.

“Red Mesa Review” features poetry, short fiction and essays by various authors and voices in the West Central Plateau and Four Corners region. The digital edition is currently available on the UNM-Gallup website, and physical copies are expected to be available in January.

“I think readers can expect some great writing from some really unique perspectives, representing contemporary and timeless issues from the community’s eyes,” Dr. Keri Stevenson, a UNM-Gallup associate professor and member of the Red Mesa Collective, said about the latest edition of the journal.

The Red Mesa Collective compiles, edits and produces “Red Mesa Review” on an annual basis.

“I hope readers will enjoy the sense of hearing voices from the Gallup campus and community speaking about their own experiences, which tend to be marginalized in the world as a whole,” Stevenson said.

The collective is now accepting submissions for the 2024 edition.

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Writers can submit poetry, short fiction (including flash fiction and short stories), and essays (including memoir and creative nonfiction). The deadline to submit is April 1.

“As an English faculty member, I believe it’s important to showcase the work of our students, colleagues, and the community at large,” Dr. Yi-Wen Huang, a UNM-Gallup professor and member of the Red Mesa Collective, said.

Stevenson said people should submit their work for the “Red Mesa Review” to gain the chance to express their ideas and creativity.

“I think too often creative writing gets ignored because it’s such a private activity, and it can be intimidating for beginning writers to send their poetry or stories to journals,” Stevenson said. “RMR provides a more relaxed and friendly place to bring it to other people’s notice.”

“Red Mesa Review” has been a literary publication of UNM-Gallup since 1992. It has gone through many changes over the years, but its mission has remained the same, according to Dr. Carmela Lanza, a professor at UNM-Gallup and fellow member of the Red Mesa Collective.

“It is a vehicle to celebrate creativity, imagination, and voice,” Lanza has said previously.

To read the latest edition of “Red Mesa Review” and learn how to submit work for the 2024 edition, please visit <https://gallup.unm.edu/redmesareview/>.

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